

CHANNEL SURFING SIDES

[REPORTER 2]:

And I'm Average Woman. Today we have some exciting news stories for you; this morning, we have a criminal on the loose! A man this morning... ran... a... red light!

[REPORTER 1]:

Oh, my god, Average Woman! That is an insane story, we should definitely keep our jobs for such amazing reporting. Our next exciting story is a groundbreaking announcement from the local HOA... they are deciding to... reject someone!

[REPORTER 2]:

Oh... my... gosh! What a shocking and innovative story. Now, for our final groundbreaking piece of reporting, we have our friend Taylor, live from the street just outside our office.

(TAYLOR runs onstage)

[REPORTER 1]:

How's it looking out there, Taylor?

(There's an extremely long and awkward pause where the characters stare blank faced at the audience until TAYLOR finally breaks the pause)

[TAYLOR]:

Thanks guys... we have a huge story for you today! Today, I was walking down the street, and you'll never believe what I saw... I... saw... a person running down the street!

[REPORTER 2]:

(After a large gasp)

Oh my god!! Thank you, Taylor

(TAYLOR walks offstage)

[REPORTER 1]:

Well, that's it for our show! Tune in next week for more of the most exciting news delivered on Wednesday nights. I'm Average Joe-

[REPORTER 2]:

And I'm Average Woman. Until next time-

[REPORTER 1/REPORTER 2]:

Stay normal! Good night!

(JIM lets out a huge sigh as REPORTER 1 and REPORTER 2 stay frozen onstage)

[JIM]:

Well, that was a waste.

(JIM holds the remote CS and hits a button. Lights go off on REPORTER 1 and REPORTER 2, and JANE and JOHN walk onstage, who are both stock characters from a Hallmark channel movie)

[JOHN]:

Please, Jane, come back to me!

[JANE]:

No, John! After moving back into this small town from my big city business job, you've just been a stupid distraction!

[JOHN]:

You don't mean that, Jane!

[JANE]:

I'm going back to Ben, my bookish and boring boyfriend! I don't have time for this morally questionable affair!

[JOHN]:

Wait, please, before you go... one more song, one more movie, one more kiss

[JANE]:

(she thinks for a moment)

No... I'm sorry, I... just can't go on like this

(JANE starts to run away offstage, but JOHN stops her)

[JOHN]:

Wait, Jane! I've... I've always loved you... from the moment I first laid eyes on you in kindergarten in our average small Middle American town.

[JANE]:

Oh, John, I've always loved you too! But... you know this relationship will never work out, I've moved away and become a shell of myself, you're goofy and charming... this will just never work out.

[JOHN]:

No, Jane, wait, I can fix it I swear I-

(JIM suddenly raises the remote CS and hits a button and the lights quickly go out on JOHN and JANE)

[JIM]:

Who even decided that a card-making-company should make Christmas movies? There has to be something on...

(JIM hits a few buttons on the remote raised CS until he finally settles on a channel. DETECTIVE and AVERAGE MAN walk onstage and before they start talking, the voice of an announcer is heard from offstage announcing the show, which is a parody of Law and Order)

[VOICE]:

Welcome back to NYC Law and Order: Special Victims Los Angeles Las Vegas Unit. On today's episode, Detective John Parker reaches his breaking point as the case becomes too much to handle

[PARKER]:

Did you do it, you son of a-

[WITNESS]:

(very casually)

No, of course not- I only knew Jerry vaguely, why would I kill him?

(COMMISSIONER walks onstage)

[COMMISSIONER]:

John, leave the poor guy alone, won't ya? We got our guy, the most obvious suspect- come on, let's go take him down now!

[PARKER]:

Wait, something doesn't seem right here...

(JOHN thinks for a moment, and then starts to run offstage)

[COMMISSIONER]:

Where ya goin' now?

[PARKER]:

Out... on my hunch

[COMMISSIONER]: